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### **Homi K Bhabha Harvard University**

Homi K. Bhabha (/ ˈ b ɑː b ɑː /; born 1 November 1949) is an Indian English scholar and critical theorist. He is the Anne F. Rothenberg Professor of the Humanities at Harvard University. He is one of the most important figures in contemporary post-colonial studies, and has developed a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, and ambivalence.

### **Homi K. Bhabha - Wikipedia**

Research Fields: Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among

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other themes. Education: BA 1970, University of Bombay; MPhil, MA, DPhil 1990, Christ Church, Oxford Selected Works: Some of his works include Nation and Narration and The Location of Culture, which was reprinted as a Routledge Classic in ...

### **Homi K. Bhabha | Department of Comparative Literature**

Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and chair of the Program in History and Literature at Harvard University. He is the author of The Location of Culture (Routledge, 1994) and editor of the essay collection Nation and Narration (Routledge, 1990).

### **Homi K. Bhabha - Radcliffe Institute for Advanced Study at ...**

Department of English Barker Center 12 Quincy Street Cambridge, MA 02138  
Hours: M-F 9:00 am-5:00 pm Phone: 617-495-2533 Fax: 617-496-8737

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## **Homi Bhabha | Department of English - Harvard University**

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the English and Comparative Literature Departments at Harvard University. He was founding director of the Mahindra Humanities Center at Harvard University and director of the Harvard Humanities Center. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art and ...

## **Homi K. Bhabha THE NEW INSTITUTE - THE NEW INSTITUTE**

Bhabha, Homi. Anne Rothenberg Professor of the Humanities Department of English Harvard Faculty of Arts and Sciences. Director Mahindra Humanities Center Harvard Faculty of Arts and Sciences. [hbabha@fas.harvard.edu](mailto:hbabha@fas.harvard.edu)  
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Homi K. Bhabha (/ˈbɑːbɑː/) is an Indian English scholar and critical theorist. He is the Anne F. Rothenberg Professor of English and American Literature and Language, and the Director of the Mahindra Humanities Center at Harvard University.

### **Bhabha, Homi K., 1949- - Social Networks and Archival Context**

Homi K. Bhabha (born 1949) is the Anne F. Rothenberg Professor of English and American Literature and Language, and the Director of the Humanities Center at Harvard University. He is one of the most important figures in contemporary post-colonial studies, and has coined a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, and ambivalence. Huddart, David.

### **Homi K. Bhabha - Interesting stories about famous people ...**

Bhabha harvard university cambridge usa. With the hegel lecture 2010 held

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### **Homi k bhabha harvard university - Telegraph**

Homi K Bhabha (1949- ) Born into the Parsi community of Bombay, Bhabha is a leading voice in postcolonial studies. He is currently Professor of English and Afro-American Studies, Harvard University  
Bibliographic information

### **The Location of Culture - Homi K. Bhabha - Google Books**

Jacqueline Strimpel Bhabha (born 1951) is a British academic, and an attorney. She is the Jeremiah Smith, Jr. lecturer in law at Harvard Law School and teaches public policy at Harvard Kennedy School.. Her research and legal practice

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has focused on citizenship and rights of aliens, refugee law, trafficking, and smuggling.

### **Jacqueline Bhabha - Wikipedia**

Speaker: Homi K. Bhabha, Anne F. Rothenberg Professor of the Humanities, Department of English, Faculty of Arts and Sciences; Director of the Humanities Center and the Senior Advisor on the Humanities to the President and Provost, Harvard University

### **Morning Prayers: Homi K. Bhabha | Harvard Memorial Church**

Homi K. Bhabha, a renowned professor of English, art history and South Asian studies at the University of Chicago, will join the English department next year as a tenured professor.

### **Bhabha Receives English Tenure | News | The Harvard Crimson**

Homi K Bhabha is the Anne F. Rothenberg Professor of the Humanities at Harvard University. He is the author of

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numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

### **Creative Conversations: Homi K Bhabha - Glasgow West End**

found: Harvard University, Dept. of African and African American Studies website, viewed Oct. 23, 2013 (Homi K. Bhabha; Anne F. Rothenberg Professor of the Humanities and director of the Humanities Center at Harvard; educated at the University of Bombay and University of Oxford; has served as advisor at several art institutions; on the Steering Committee and Master Jury of the Aga Khan ...

### **Bhabha, Homi K., 1949- - LC Linked Data Service ...**

Homi K. Bhabha, Harvard's Anne F. Rothenberg Professor of the Humanities, is known worldwide for his intellectual complexity. His diving-deep explorations of postcolonial culture are intricate. His



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many public talks are mellifluous and graceful, unwinding like a bolt of Indian silk.

### **Bhabha named senior adviser - Harvard Gazette**

Homi K. Bhabha is the Director of the Humanities Center at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, and cosmopolitanism, among other themes. His book *The Right to Narrate* is forthcoming.

### **Harvard Design Magazine: The Right to Narrate**

Professor Homi K. Bhabha, pictured at the Barker Center, was in New Delhi on April 4 to receive one of India's highest civilian honors. Kris Snibbe/Harvard Staff Photographer India recognizes professor for work in literature, education

### **High honor for Bhabha - Harvard Gazette**

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Homi K. Bhabha is one of the most important thinkers on issues of post-colonialism and cultural diversity in the context of exile and migration. Rather than abstract theories, the Harvard ...

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