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Masters Of The Grotesque written by Schuy R. Weishaar and has been published by McFarland this book supported file pdf, txt, epub, kindle and other format this book has been release on 2012-10-12 with Performing Arts categories.

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The grotesque in literature focuses on the human body, and all the ways that it can be distorted or exaggerated: its aim is to simultaneously elicit our empathy and disgust. Very much like the uncanny, the grotesque draws its power from the combination of the familiar and the unfamiliar, or the familiar distorted.

The Masters Review | Literary Terms: Gothic, Grotesque ...

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Grotesque imagery serves to draw attention to a particular character or idea rather than the whole setting and tone of the work, as in Gothic fiction. As demonstrated through the works of Stevenson and McCullers, utilizing the Grotesque in Gothic literature is a highly effective way to deliver a message to the reader in a way that is bound to cause shock and speculation about the writer's ...

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Masters of the Grotesque : Schuy R. Weishaar : 9780786471867

Review: Schuy R. Weishaar (2012) Masters of the Grotesque: The Cinema of Tim Burton, Terry Gilliam, the Coen Brothers and David Lynch, London: McFarland & Company, 211 pp. Giacomo Boitani The grotesque is an aesthetic category that has been called into question in the context of Film Studies scholarship most often either in discussions of

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