

## Matthew Bourne And His Adventures In Dance Conversations With Alastair Macaulay

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### Matthew Bourne And His Adventures

Anyone interested in Matthew Bourne and his superb Adventures in Dance should read this book. Not a straightforward biography, but a series of conversations in which the choreographer talks about himself, his ideas and inspirations - and the way he works to bring his masterpieces to the stage for all to enjoy.

### Matthew Bourne and His Adventures in Motion Pictures ...

Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe.

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### Matthew Bourne and His Adventures in Dance: Conversations ...

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### Matthew Bourne and His Adventures in Dance: Conversations ...

Matthew Bourne was the artistic director of his first company, Adventures in Motion Pictures (AMP), from 1987 until 2002.

### Matthew Bourne - Wikipedia

Matthew Bourne was the Artistic Director of his first company, Adventures in Motion Pictures, from 1987 until 2002. During those 15 years AMP became the UK's most innovative and popular dance/theatre company creating an enormous new audience for dance with its groundbreaking work both at home and internationally.

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## **Biography - Matthew Bourne: Choreographer**

In 2002 Bourne re-formed AMP as New Adventures. The company's subsequent notable productions included Play Without Words (2002) and The Red Shoes (2016), for both of which Bourne earned Oliviers for choreography. He also won that award for his work in the musical revivals My Fair Lady (2001) and Mary Poppins (2004; with Stephen Mear), the latter of which transferred to Broadway in 2006.

## **Matthew Bourne | Biography, Ballets, Musicals, & Facts ...**

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## **Home | New Adventures**

Matthew Bourne and His Adventures in Motion Pictures. by Bourne, Matthew (2011) Paperback on Amazon.com. \*FREE\* shipping on qualifying offers. Matthew Bourne and His Adventures in Motion Pictures. by Bourne, Matthew (2011) Paperback

## **Matthew Bourne and His Adventures in Motion Pictures. by ...**

In 1999 Faber and Faber published Matthew Bourne and his Adventures in Motion Pictures, edited by theatre and dance writer, Alastair Macaulay, and a new edition was published in recognition of Bourne's 25th Anniversary Celebrations in 2012. In addition to being a prolific choreographer, Matthew supports the wider dance industry and its future.

## **Sir Matthew Bourne OBE | New Adventures**

Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe.

## **Matthew Bourne and His Adventures in Dance By Matthew ...**

A 2002 BBC 4 documentary featuring interviews with Matthew Bourne, his parents and Sir Cameron Mackintosh about Bourne's work, including footage from Nutcracker! and Swan Lake. The Entertainer A documentary about the creation process of the original production of Cinderella in 1997.

## **REEL Adventures | New Adventures**

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Book - Matthew Bourne and his Adventures in Dance. © Faber and Faber. (Click image for larger version) On the back cover of Alastair Macaulay's book of conversations with Matthew Bourne, there is a quotation from Joan Acocella of the New Yorker, who calls it 'an extraordinary document'.

## **Book - Matthew Bourne and his Adventures in Dance | DanceTabs**

Bourne restaged Swan Lake to have the swans played by shirtless men in shorts with shredded silk representing feathers and placed it in a contemporary, dysfunctional family. His production of Swan Lake is the longest-running ever (1995-present).

## **Matthew Bourne timeline | Timetoast timelines**

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Bourne; Alastair Macaulay] -- "In 1987, a small aspirant dance group with a striking name made its debut on the London fringe.

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